

Fort Myers Symphonic Mastersingers Audition Procedure

1. SCALES

- Two scales will be sung. See the chart below for information about which scales will be sung for your voice part.
- All scales will be sung on the vowel "AH" as in Father.
- Scales will be sung *a capella*.
- Scales will be sung ascending, breath, descending.
- You MUST be able to sing both scales to qualify for your voice part.

| | Low | High | | Low | High |
|-------------------|----------|----------|-----------------|-----|------|
| SOPRANO I | E | Bb | Tenor I | E | Ab |
| SOPRANO II | Middle C | G | Tenor II | C | F# |
| Alto I | A | E | Bass I | A | E |
| Alto II | G | Middle C | Bass II | E | C |

2. SOLO

- The solo included in this packet is *The Ashgrove*. Find the version in the key assigned to your voice part.
- At the audition you will be given the first note of the solo. (not the note of the key it is in).
- You will sing the solo *a capella*.
- We will be listening for intonation, purity of vowels, diction, demonstration of breath support and good tone.

3. TONAL MEMORY

- You will be given a copy of a four measure line of music.
- You will hear the four measures of music played twice. You will then sing it back *a capella* on the syllable 'la'

Fort Myers Symphonic Mastersingers Audition Solo

Soprano I - Tenor I

$\downarrow = 88-96$

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__
6
play - ing has lan - guage for me. The__ friends of__ my__ child-hood a -
11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.

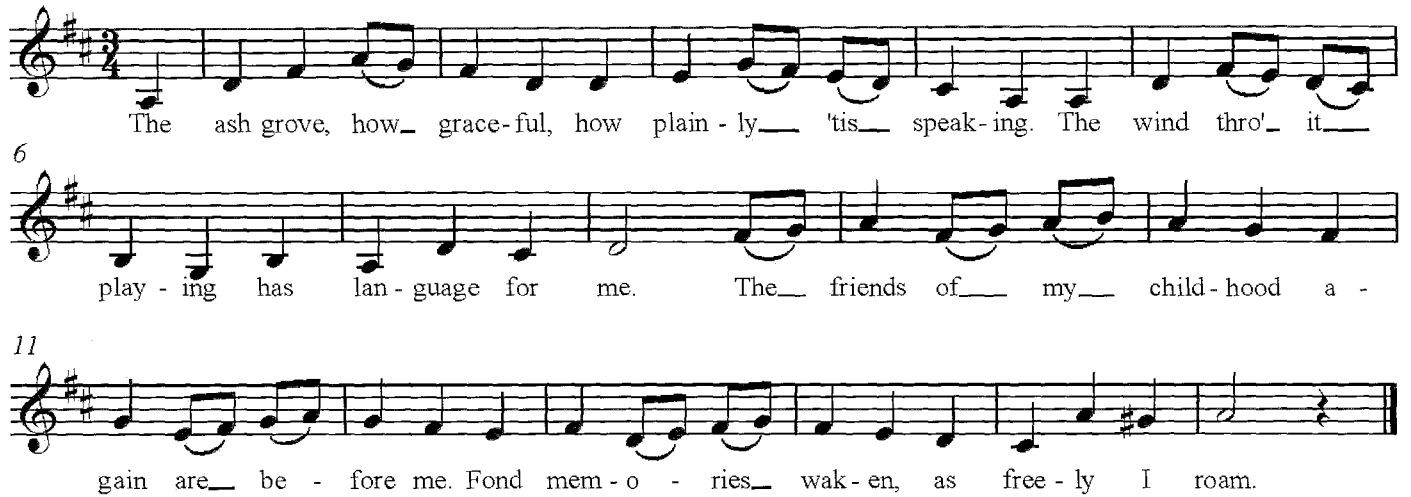
Soprano II - Tenor II

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__
6
play - ing has lan - guage for me. The__ friends of__ my__ child-hood a -
11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.

Alto I

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__
6
play - ing has lan - guage for me. The__ friends of__ my__ child-hood a -
11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.

Alto II



The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_

6

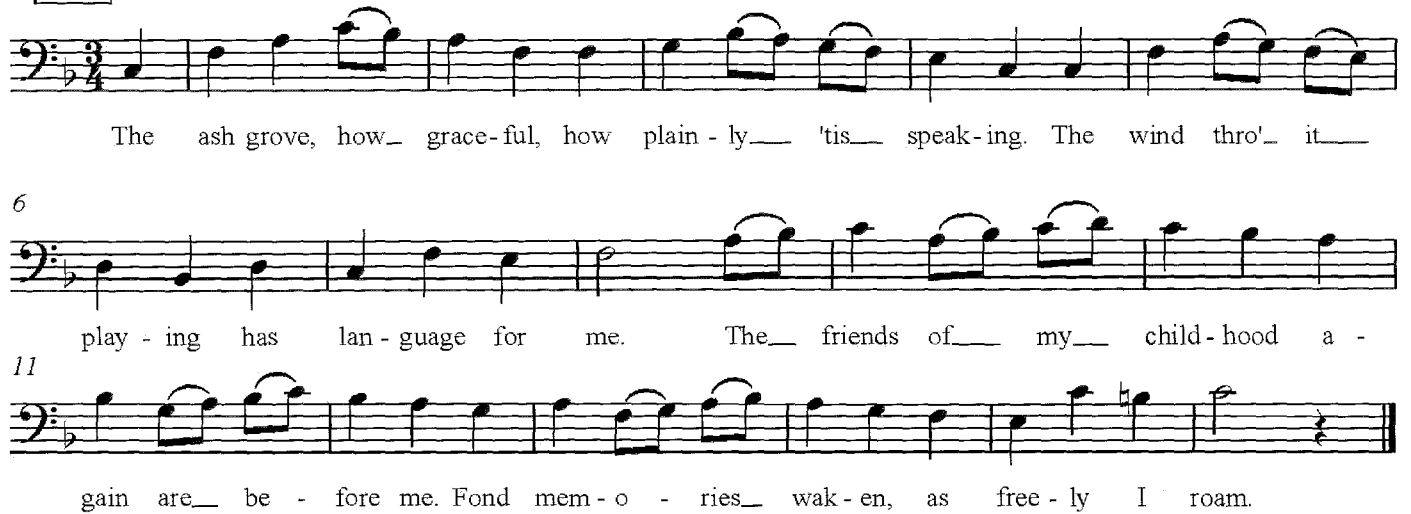
play - ing has lan - guage for me. The_ friends of_ my_ child-hood a -

11

gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Alto II part. It consists of three staves of music in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The lyrics are: "The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_ play - ing has lan - guage for me. The_ friends of_ my_ child-hood a - gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam."

Bass I



The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_

6

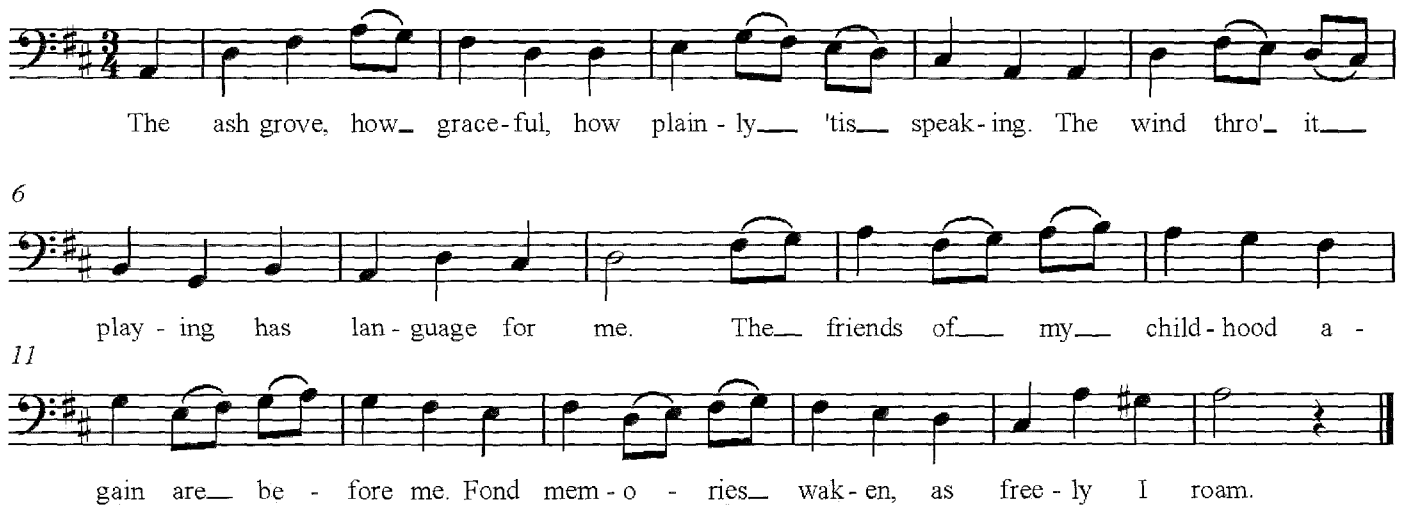
play - ing has lan - guage for me. The_ friends of_ my_ child-hood a -

11

gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Bass I part. It consists of three staves of music in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The lyrics are: "The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_ play - ing has lan - guage for me. The_ friends of_ my_ child-hood a - gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam."

Bass II



The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_

6

play - ing has lan - guage for me. The_ friends of_ my_ child-hood a -

11

gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Bass II part. It consists of three staves of music in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The lyrics are: "The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak-ing. The wind thro'_ it_ play - ing has lan - guage for me. The_ friends of_ my_ child-hood a - gain are_ be - fore me. Fond mem - o - ries_ wak-en, as free - ly I roam."