

# Fort Myers Symphonic Mastersingers Audition Procedure

## 1. SCALES

- Two scales will be sung. See the chart below for information about which scales will be sung for your voice part.
- All scales will be sung on the vowel "AH" as in Father.
- Scales will be sung *a capella*.
- Scales will be sung ascending, breath, descending.
- You MUST be able to sing both scales to qualify for your voice part.

	Low	High		Low	High
<b>SOPRANO I</b>	E	Bb	<b>Tenor I</b>	E	Ab
<b>SOPRANO II</b>	Middle C	G	<b>Tenor II</b>	C	F#
<b>Alto I</b>	A	E	<b>Bass I</b>	A	E
<b>Alto II</b>	G	Middle C	<b>Bass II</b>	E	C

## 2. SOLO

- The solo included in this packet is *The Ashgrove*. Find the version in the key assigned to your voice part.
- At the audition you will be given the first note of the solo. (not the note of the key it is in).
- You will sing the solo *a capella*.
- We will be listening for intonation, purity of vowels, diction, demonstration of breath support and good tone.

## 3. TONAL MEMORY

- You will be given a copy of a four measure line of music.
- You will hear the four measures of music played twice. You will then sing it back *a capella* on the syllable 'la'

# Fort Myers Symphonic Mastersingers Audition Solo

Soprano I - Tenor I

$\downarrow = 88-96$

The ash grove, how\_ grace-ful, how plain - ly\_\_ 'tis\_\_ speak-ing. The wind thro'\_ it\_\_

6

play - ing has lan - guage for me. The\_\_ friends of\_\_ my\_\_ child-hood a -

11

gain are\_\_ be - fore me. Fond mem - o - ries\_\_ wak - en, as free - ly I roam.

Soprano II - Tenor II

The ash grove, how\_ grace-ful, how plain - ly\_\_ 'tis\_\_ speak-ing. The wind thro'\_ it\_\_

6

play - ing has lan - guage for me. The\_\_ friends of\_\_ my\_\_ child-hood a -

11

gain are\_\_ be - fore me. Fond mem - o - ries\_\_ wak - en, as free - ly I roam.

Alto I

The ash grove, how\_ grace-ful, how plain - ly\_\_ 'tis\_\_ speak-ing. The wind thro'\_ it\_\_

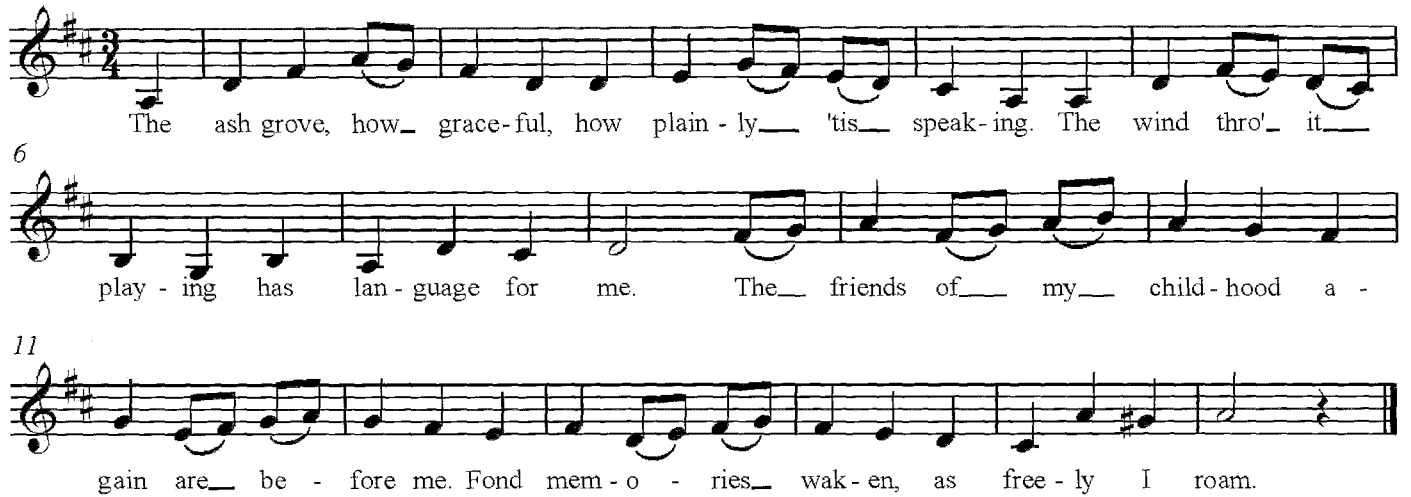
6

play - ing has lan - guage for me. The\_\_ friends of\_\_ my\_\_ child-hood a -

11

gain are\_\_ be - fore me. Fond mem - o - ries\_\_ wak - en, as free - ly I roam.

Alto II



The ash grove, how\_ grace-ful, how plain - ly\_ 'tis\_ speak-ing. The wind thro'\_ it\_

6

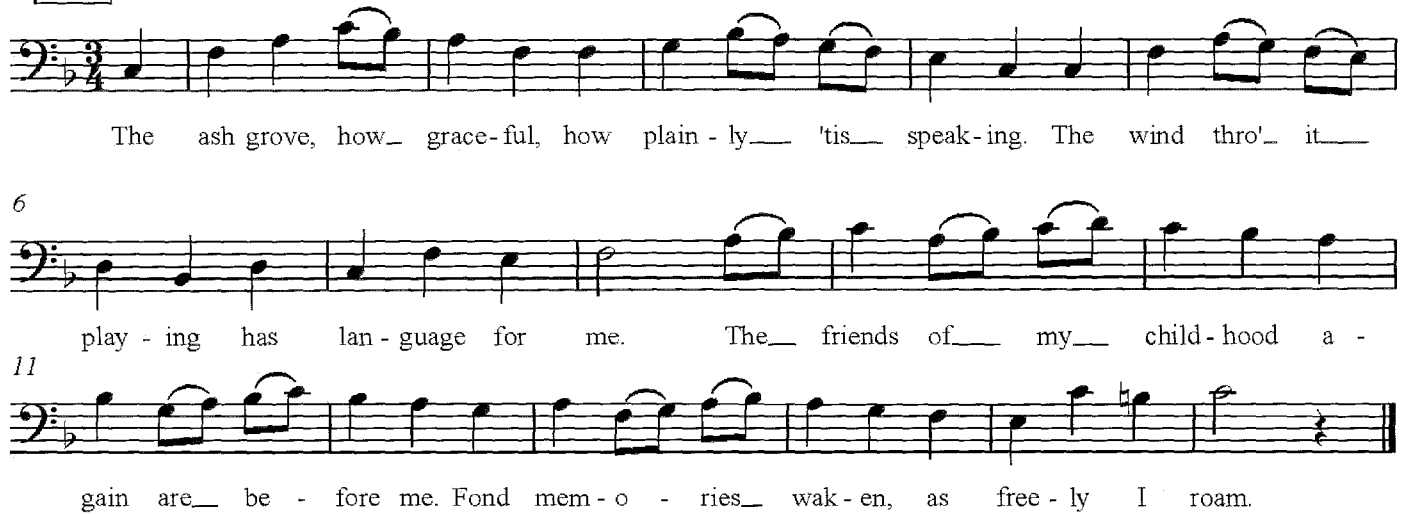
play - ing has lan - guage for me. The\_ friends of\_ my\_ child-hood a -

11

gain are\_ be - fore me. Fond mem - o - ries\_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Alto II part. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts with a measure rest and continues with the lyrics. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a double bar line.

Bass I



The ash grove, how\_ grace-ful, how plain - ly\_ 'tis\_ speak-ing. The wind thro'\_ it\_

6

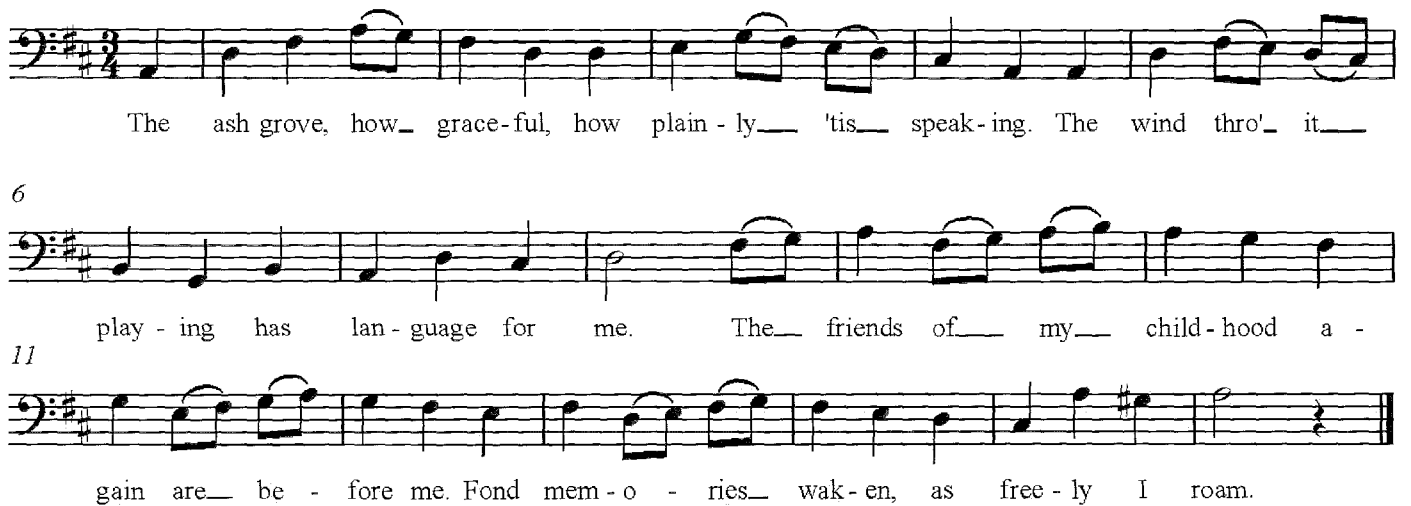
play - ing has lan - guage for me. The\_ friends of\_ my\_ child-hood a -

11

gain are\_ be - fore me. Fond mem - o - ries\_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Bass I part. It consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts with a measure rest and continues with the lyrics. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a double bar line.

Bass II



The ash grove, how\_ grace-ful, how plain - ly\_ 'tis\_ speak-ing. The wind thro'\_ it\_

6

play - ing has lan - guage for me. The\_ friends of\_ my\_ child-hood a -

11

gain are\_ be - fore me. Fond mem - o - ries\_ wak-en, as free - ly I roam.

Detailed description: This block contains the musical notation for the Bass II part. It consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff starts with a measure rest and continues with the lyrics. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a double bar line.