

Fort Myers Symphonic Mastersingers

Audition Packet

This packet contains material that will assist singers with their audition or re-audition with the Fort Myers Symphonic Mastersingers.

The audition consists of three sections: Scales, *The Ashgrove*, and tonal memory. The material needed to prepare for your audition can be found in this packet.

To be considered for your section, you **must** be able to sing both scales. For example: a singer will not be considered as a Tenor I if that singer cannot sing all of the notes in the A major scale and the E major scale.

All portions of the audition will be sung *a capella*. There will not be any assistance given by the piano.

Current Mastersingers will be re-auditioned on the following schedule:

- Altos and basses will re-audition for concert seasons that begin in September of even numbered years.
- Sopranos and tenors will be re-auditioned for concert seasons that begin in odd numbered years.
- Any singer having taken a leave of absence of 10 months or more will re-audition upon returning.

The Mastersingers website (www.mastersingersfm.com) has assistance for those who are preparing for their auditions.

If you have any questions about the process, please do not hesitate to ask **before** you come in for your audition.

GOOD LUCK!!